OCIL 20680 C

HAREM FOLLIES

Photoplay in two reels

Written and Directed by Edw. I. Luddy

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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"HAREM FOLLIES"
Century Two-Reel Comedy
Starring BERT ROACH

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Bert is making love to the beautiful queen of the harem when a dashing sheik enters and draws his sword. The sheik tells him his technic is bad. Both step up to the fain one. Bert seizes her head, the sheik her feet. She proves to be a dummy.

Each gives his section of the dummy to a big black slave, and Bert takes the throne, ordering a dancer to do her stuff. Meanwhile, a fair lady is discovered on each of six columns. Each does her shaking which upsets Bert.

The dancer arrives and after a number of mean shakings, kisses him. He dashes off his throne and bathes his head to keep from burning up. The dancer then does her stuff on a small platform which is held by two big black warriors. During this session he is smoking his (hookah) oriental pipe with the sheik.

Both become wuzzy and Bert orders the dancer to beat it. He ambles languidly off his throne, the sheik doing the same thing and both fall lightly on the floor. The harem beauties flock around them and they awaken, finding themselves on the fender of a street car.

They hook their feet to an auto and are dragged around until the machine backs to the edge of a cliff. They fall and have a small boy play a trick on them. A cop then chases Bert. Later, he is knocked over by a machine driven by an heiress. She takes them home. Her father is a spooky inventor and they have side splitting, hair-raising experiences.

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